A Musical Feast of Works by Vivaldi, Telemann, Handel, and J.S. Bach

The Bach Society opens its new season with a musical feast featuring scintillating works by Antonio Vivaldi, G. Ph. Telemann, Handel, and J.S. Bach. The musical mastery is powered by the virtuosity and expression of not one, but two soloists per concerto. Bach's famous 5th Brandenburg Concerto will take it even further with three soloists.

Matthias Maute, recorder Cléa Galhano, recorder Margaret Humphrey, violin Tami Morse, harpsichord And members of Bach Society of MN Orchestra

September 18, 2024, Wednesday | 7:00 PM **Bethany Lutheran College Trinity Chape** \$5 - \$25 700 Luther Drive, Mankato

September 20, 2024, Friday | 7:00 PM **Central Lutheran Church** 259 W Wabasha Street, Winona \$5 - \$25

September 21, 2024, Saturday | 7:30 PM **Augustana Lutheran Church** 1400 S. Robert Street West, West Saint Paul

Free Admission | Advanced Registration Recommended

Part of Augustana Concert Series

Bethany

t.

Central Lutherin Churchurch

BACH'S Christmas ORATORIO

Cantatas I, IV, and VI & Cantata 40 In Collaboration with VocalEssence

Back by popular demand, Bach Society and VocalEssence will renew their collaboration to tell one of the greatest musical Christmas stories of all time, Bach's rendition of the Christmas story. Nearly 300 years after their creation, Bach's narrative recitatives, beautiful arias solemn chorales, and magnificent orchestration performed on period instruments are an experience to remember.

Philip Brunelle & Matthias Maute, conductors Nicholas Chalmers, Evangelist VocalEssence Ensemble Singers Orchestra of the Bach Society of Minnesota

December 13, 2024, Friday | 7:30 PM St. Paul's United Church of Christ 900 Summit Avenue, St. Paul \$24.75 - \$45

December 14, 2024, Saturday | 4:00 PM Westwood Lutheran Church 9001 Cedar Lake Road, St. Louis Park \$24.75 - \$45



Mobile Mini-Concerts

Your Voice – a Community Sing-along! A Prelude to Mozart Requiem Concert Led by Artistic Director, Matthias Maute

Together, we'll immerse ourselves in the intricate harmonies and stirring passages of Mozart's Requiem, creating a memorable and moving musical experience. Don't miss this chance to be part of a collective celebration of timeless artistry.

March 8, 2025, Saturday | 6:30 PM - 8:30 PM Lutheran Church of the Redeemer 285 Dale Street N, St. Paul

Bach and Friends Workshop Led by Associate Artistic Director, Marcoantonio Real-d'Arbelles

The popular Bach & Friends Workshop is a day-long musical gathering where music aficionados of all levels can come together, learn the works and historical context of the pieces presented by the leaders, then perform the compositions as a group. All voices and instruments welcome!

Lutheran Church of the Redeemer 285 Dale Street N, St. Paul \$40 (lunch included, scholarship available upon request)

The mission of the Bach Society of Minnesota is to build a diverse community of music lovers who perform, promote, and appreciate the music of J.S. Bach and those he inspired.

Our values focus on community, collaboration, and excellence. **Bach Society** of Minnesota strives to create respectful, successful relationships among musicians, audiences, students, and partner organizations.

Purchase Season Subscription

Save up to 20% on individual concert tickets. Best and Reserved seating.

Season Subscription \$104 Includes single tickets to Double Concerto Extravaganza, Bach's Christmas Oratorio, Mozart Requiem, and An Organ Recital Featuring Bálint Karosi

Support your Bach Society of MN!

Tax-deductible contributions to the Bach Society of Minnesota are always welcome and go to support our concerts and workshops and help us further our mission. Ticket prices cover just a small portion of the cost of our programs (only 20 percent), so we must rely on the generosity of individuals like you to make our activities possible. Please consider contributing today



You can order tickets and ake contributions online t bachsocietymn.org or call **612-440-6219.**

Contact: 275 E 4th St. STE 280 St. Paul, MN 55101 vents@bachsocietymn.org 612-440-6219 f 🞯 🕨

WATER MUSIC ON THE MISSISSIPPI

A Concert Brunch Cruise & Fundraiser

Flowing with Harmony, Join Us to Make Waves for a

Bach Society will take guests on a journey down the beautiful Mississippi River aboard the Minneapolis Queen riverboat, with a delicious brunch, sips, an online silent auction, and an exquisite musical banquet of compositions including the celebrated concerto "The Cuckoo" by English composer Frederick Lampe, a nightingale from Holland, and "romantic" Italian music from the 17th century by Claudio Monteverdi and Andrea Falconiero. The online auction helps us keep the beautiful music flowing! We hope you'll join us.

Matthias Maute, recorder Margaret Humphrey, violin Theresa Elliott, violin Charles Asch, cello

September 22, 2024, Sunday 11:30 AM – 2:30 PM (boarding at 11:15 AM) Minneapolis Queen Cruise Bohemian Flats Park, Minneapolis Tickets: \$125 (includes brunch and one drink ticket)

Limited seating, find FAQs and online silent auction on BSM website.

Baroque Tango Rhythms of Desire, Longing and Passion

The Bach Society of Minnesota, led by Associate Artistic Director Marco Real-d'Arbelles, teams up with the Twin Cities-based Charles Gorczynski Tango Quartet to explore the many twists and turns that bring these two musical languages closer than we imagined. Featuring traditional milongas and tangos with music by Piazzolla and Corelli.

480 Prior Avenue, N. Saint Paul \$5 – \$30



Mobile Mini-Concerts

We continue to offer our popular Mobile Mini-Concerts in the Twin Cities and Greater Minnesota.

February 28 – March 1, Twin Cities May 22 – 24, Statewide

Pics for Concert Tix We're inviting shutterbugs and pros to visit at least four concerts and take great pics, post them on Facebook or Instagram and tag @BachSocietyMN, or email to events@bachsocietym.org. You will receive a pair of tickets to the concert of your choice.

Family Concert Scene and Heard

Delighting audiences with fun theatrical settings of music from Baroque to modern eras. Details will be announced in March, 2025.

Brighter Future!

BACH *§ festival*

your<



February 28 & March 1, 2025 | Twin Cities A moveable, musical feast that transforms public spaces into enchanting venues of song and melody.

Admission Free | Advanced Registration Required Participation in both March 8 Sing-along Event and March 9 Concert are required



March 29, 2025, Saturday | 9:00 AM – 3:00 PM

Mozart Requiem

A Moving Tribute to the Human Condition and Art

The Bach Society of Minnesota will revive the enigmatic power of Mozart's Requiem, a composition laden with historical drama. Commissioned in 1791 by a mysterious messenger, this piece led Mozart to believe it was intended for his own funeral, a reflection of his deteriorating health. Left incomplete at his death, the Requiem was completed by his student Franz Xaver Süssmayr. As one of Mozart's most iconic works, it is renowned for its complex choral



arrangements and intense emotional depth. The Bach Society's performance will bring to life the Requiem's intricate structure and profound impact, emph<mark>asizing</mark> its place as a cornerstone of classical music.

Katie Boardman, soprano Victoria Vargas, alto Nicolas Chalmers, tenor Mark Billy, bass Matthias Maute, conductor Bach Society of Minnesota Choir & Orchestra

March 9, 2025, Sunday | 4:00 PM Ordway Concert Hall 345 Washington Street, St. Paul

\$7.5 – \$55

An Organ Recital Featuring Bálint Karosi Works by J.S. Bach, C.P.E. Bach, Robert Schumann, and More

The Bach Society is honored to host world-renowned pipe organist, composer, conductor, and church musician Bálint Karosi for an evening filled with the richness of the 0 pipe organ. Dr. Bálint Karosi has been recently appointed as Director of Music at First Presbyterian Church of Philadelphia. Previously he served as Director of Music at Saint Peter's Church in Midtown Manhattan. After winning the 2008 Bach Prize in Leipzig, Dr. Karosi has been in demand as a recitalist and clinician worldwide and widely known and respected for his interpretation of Bach's music and his Baroque-inspired improvisations. His recording portfolio includes three albums by Hungaroton, including his original orchestral works, and thirteen albums of the complete works for organ by J. S. Bach. Dr. Karosi served on the faculty of the Organ Department at the University of Michigan for the 2023-2024 academic year where he taught organ literature, church music, and improvisation. Bálint studied at the Liszt Academy in his native Budapest, Hungary, the Conservatoire Supérieur in Geneva, Switzerland, and at the Oberlin Conservatory in Ohio. He earned his DMA in composition at the Yale School of Music in 2017.

www.karosi.org

Bálint Karosi is represented in North America exclusively by Phillip Truckenbrod Concert Artists, LLC.

May 2, 2025, Friday | 7:00 PM The House of Hope Presbyterian Church 797 Summit Avenue, St. Paul

UTSI



If you would like to host a Mobile Mini-Concert performance in your front yard, workplace, place of worship, or other community location. If you would like to volunteer to be a "production assistant" for the musician... Please email events@bachsocietymn.org to be considered next spring!



CH SOCIETY OF MINNESOTA	NON-PROFIT OR
	U.S. POSTAGE
E 4th St. STE 280, St. Paul, MN 55101	PAID
	TWIN CITIES, MI
JRN SERVICE REQUESTED	PERMIT NO. 102

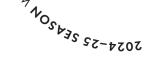
Z 4

CORMATTHIAS MAUTE

ARTIST

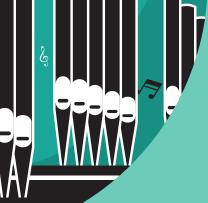
BAC

75









\$5 - \$30