

Bach Society of Minnesota

FEBRUARY 28 – MARCH 30, 2025

Mobile Mini-Concerts | Sing-along | Mainstage Concerts

Masterclass | Community Concert | Workshop | Outside the Box Series

2024-25 SEASON with ARTISTIC DIRECTOR MATTHIAS MAUTE

MINNESOTA
BACH  *festival*



bachsocietymn.org

BACH & beyond

Bach Society of MN Staff:

Matthias Maute

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Marcoantonio

Real-d'Arbelles

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Julia O'Brien

Mozart Requiem

Matthias Maute, Conductor

Bach Society of Minnesota

Choir and Orchestra

March 9, Sunday, 4:00PM

Ordway Concert Hall



Biographies

Two-time JUNO Award winning conductor, composer, recorder, and flute soloist **Matthias Maute** has achieved an international reputation. In 2016 he was named artistic director of the Bach Society of Minnesota and in 2019 of the professional choir Ensemble vocal Arts-Québec. The New York Times described the orchestra he conducts in Montreal, Ensemble Caprice, as "an ensemble that encourages the listener to rehear the world." Maute's recording of Bach's Brandenburg Concertos juxtaposed with his own arrangements of Preludes from Shostakovich's Op. 87 was hailed by The New Yorker as standing out "for its fleet, characterful approach" and "its fresh, vibrant colors". Maute's compositions are published by Breitkopf & Härtel, Amadeus, Moeck and Carus. He has made some twenty recordings on the Analekta, Vanguard Classics, Bella Musica, Dorian, Bridge and ATMA Classique labels.

Katie Boardman, soprano, is a sensitive performer of music both centuries old and brand new. Twin Cities solo appearances include Jauchzet Gott in allen Landen with the Bach Society of MN, the Poulenc Gloria, and the Fauré Requiem. She has sung with ensembles including VocalEssence, the Minnesota Chorale, the Rose Ensemble, and the Boston Camerata. She appears on the PaTRAM Institute Singers' GRAMMY-nominated recording of Kurt Sander's Divine Liturgy of St. John Chrysostom, and was a VOCES8 Scholar in 2019-20. A native of Wisconsin, she grew to love early music at the Madison Early Music Festival and holds a degree in Historical Performance from Boston University. She maintains an active voice teaching studio in St. Paul, MN. www.katieboardman.com

Kara Morgan is a singing actress seeking out and lending her artistry to projects that broaden minds and inspire others. Career highlights include mainstage credits with Minnesota Opera, Fargo-Moorhead

Opera, Pacific Opera Project, and An Opera Theatre; apprenticeships with Merola Opera, Sarasota Opera and Santa Fe Opera; and recognition from the Schubert Club, Opera Tampa D'Angelo Young Artist and Metropolitan Opera Laffont Competitions. As a Resident Artist with Minnesota Opera in the 2024-25 season, Kara debuts the roles of Stéphano (Roméo et Juliette) and Rosina (Il barbiere di Siviglia).

Heralded by the Washington Post as "dulcet and exciting," **Nicholas Chalmers**, tenor, has sung with The Bach Society of Minnesota, The Rose Ensemble, the Minnesota Bach Ensemble, Glorious Revolution Baroque, and Transept. Recent solo engagements include the Oratorio Society, the Bach Roots Festival, the Schubert Club, the St. Mark's Cathedral Concert Series, Minnesota Center Chorale, Border CrosSing, and Lyra Baroque. Chalmers received a B.M. in music from St. Olaf College and an M.M. in Choral Conducting at the University of Minnesota. He is the Director of Choirs at Chesterton Academy in Hopkins, Director of Music at Annunciation Church in Minneapolis, and Artistic Director of the Mirandola Ensemble. During the 2018-2019 and 2019-2020 academic years he piloted a high-school choral residency program in collaboration with Minnesota Public Radio.

Mark Billy is a classically trained singer (Verdi baritone), clarinetist and Native flutist. He is an authority on the intersection of Indigenous culture and classical music and enjoys a multi-faceted career in opera, recitals with piano, concerts with orchestra, and Indigenous classical music education. He recently performed at National Sawdust in NYC, singing what might be the first-ever performances in the Choctaw language in the city, and this year will premier the first-ever opera sung completely in an Indigenous language (Chickasaw) Loksi' Shaali' composed by Jerod Tate. Billy has performed with Opera Montana, Hawaii Opera Theatre, Mesabi Symphony, Duluth Superior Symphony, Madison Opera, Minnesota Orchestra, and more.

Soloists:

Katie Boardman, Soprano
 Kara Morgan, Alto
 Nicholas Chalmers, Tenor
 Mark Billy, Bass

Orchestra:**Violin 1**

Margaret Humphrey
 Conor O'Brien
 Miriam Scholz-Carlson
 Hannah Kennedy

Violin 2

Theresa Elliott
 Spencer Martin
 Marco Real d'Arbelles
 Grant Johnson

Viola

Steve Staruch
 Cheryl Zylla
 Jen Kalika

Cello

Rebecca Humphrey
 Rebecca Merblum

Bass

Josh Schwalbach

Basset Horn

Thomas Carroll
 Elise Bonhivert

Bassoon

Joseph Jones
 Ben Matus

Trumpet

Thomas Pfothenauer
 Bob Rieder

Trombone

Erik Schmalz
 Greg Ingles
 Nathaniel Wood

Timpani

Trevor Haining

Organ

Paul Bohekne

Choir:**Soprano**

Carey Shunskis
 Gabrielle Doran
 Andrea Leap
 Jenny French
 Anna Christofaro
 Pamela Marentette

Alto

Alyssa Burdick
 Alyssa Anderson
 Kris Kautzman
 Patty Kramer
 Kristina Rodel
 Krista Costin

Tenor

John Notermann
 Laurent Kuehnl
 Tucker Moore
 Daniel Borup

Bass

Justin Spenner
 Eric Sorum
 Bob Peskin
 Tim Takach

Program**Wolfgang A. Mozart (1756 – 1791)**

Flute Quartet K.285 in D Major
 Matthias Maute, Margaret Humphrey,
 Steve Staruch, and Rebecca Humphrey

Gregorio Allegri (1582-1652)

Miserere

Wolfgang A. Mozart

Ave Verum K. 618

~ INTERMISSION ~

Wolfgang A. Mozart

Requiem K.626

Mozart's Requiem**I. Introit: Requiem**

Requiem aeternam dona eis, Domine,
 et lux perpetua luceat eis.
 Te decet hymnus, Deus, in Sion,
 et tibi reddetur votum in Jerusalem.
 Exaudi orationem meam,
 ad te omnis care veniet.
 Requiem aeternam dona eis, Domine,
 et lux perpetua luceat eis.

Grant them eternal rest, Lord,
 and let perpetual light shine on them.
 You are praised, God, in Zion,
 and homage will be paid to You in Jerusalem.
 Hear my prayer,
 to You all flesh will come.
 Grant them eternal rest, Lord,
 and let perpetual light shine on them.

II. Kyrie

Kyrie, eleison.
 Christe, eleison.
 Kyrie, eleison.

Lord, have mercy on us.
 Christ, have mercy on us.
 Lord, have mercy on us.

III. Sequence**1. Dies irae**

Dies irae, dies illa
 Solvet saeculum in favilla,
 teste David cum Sibylla.
 Quantus tremor est futurus,
 quando iudex est venturus,
 cuncta stricte discussurus!

Day of wrath, day of anger
 will dissolve the world in ashes,
 as foretold by David and the Sibyl.
 Great trembling there will be
 when the Judge descends from heaven
 to examine all things closely.

2. Tuba mirum

Tuba mirum spargens sonum
 per sepulcra regionum,
 coget omnes ante thronum.

The trumpet will send its wondrous sound
 throughout earth's sepulchres
 and gather all before the throne.

Mors stupebit et natura,
cum resurget creatura,
iudicanti responsura.

Liber scriptus proferetur,
in quo totum continetur,
unde mundus iudicetur.

Judex ergo cum sedebit,
quidquid latet, apparebit,
nil inultum remanebit.

Quid sum miser tunc dicturus?
quem patronum rogaturus,
cum vix iustus sit securus?

3. Rex tremendae

Rex tremendae majestatis,
qui salvandos savas gratis,
salve me, fons pietatis.

4. Recordare

Recordare, Jesu pie,
quod sum causa tuae viae;
ne me perdas illa die.

Quaerens me, sedisti lassus,
redemisti crucem passus;
tantus labor non sit cassus.

Iuste iudex ultionis,
donum fac remissionis
ante diem rationis.

Ingemisco, tamquam reus:
culpa rubet vultus meus;
supplicanti parce, Deus.

Qui Mariam absolvisti,
et latronem exaudisti,
mihi quoque spem dedisti.

Preces meae non sunt dignae,
sed tu, bonus, fac benigne,
ne perenni cremer igne.

Inter oves locum praesta,
Et ab haedis me sequestra,
Statuens in parte dextra.

5. Confutatis

Confutatis maledictis,
flammis acribus addictis,
voca me cum benedictus.

Oro supplex et acclinis,
cor contritum quasi cinis,
gere curam mei finis.

Death and nature will be astounded,
when all creation rises again,
to answer the judgement.

A book will be brought forth,
in which all will be written,
by which the world will be judged.

When the judge takes his place,
what is hidden will be revealed,
nothing will remain unavenged.

What shall a wretch like me say?
Who shall intercede for me,
when the just ones need mercy?

King of tremendous majesty,
who freely saves those worthy ones,
save me, source of mercy.

Remember, kind Jesus,
my salvation caused your suffering;
do not forsake me on that day.

Faint and weary you have sought me,
redeemed me, suffering on the cross;
may such great effort not be in vain.

Righteous judge of vengeance,
grant me the gift of absolution
before the day of retribution.

I moan as one who is guilty:
owning my shame with a red face;
suppliant before you, Lord.

You, who absolved Mary,
and listened to the thief,
give me hope also.

My prayers are unworthy,
but, good Lord, have mercy,
and rescue me from eternal fire.

Provide me a place among the sheep,
and separate me from the goats,
guiding me to Your right hand.

When the accused are confounded,
and doomed to flames of woe,
call me among the blessed.

I kneel with submissive heart,
my contrition is like ashes,
help me in my final condition.



6. Lacrimosa

Lacrimosa dies illa,
qua resurget ex favilla
judicandus homo reus.
Huic ergo parce, Deus,
pie Jesu Domine,
dona eis requiem. Amen.

That day of tears and mourning,
when from the ashes shall arise,
all humanity to be judged.
Spare us by your mercy, Lord,
gentle Lord Jesus,
grant them eternal rest. Amen.

IV. Offertory

I. Domine Jesu

Domine Jesu Christe, Rex gloriae,
libera animas omnium fidelium
defunctorum de poenis inferni
et de profundo lacu.
Libera eas de ore leonis,
ne absorbeat eas tartarus,
ne cadant in obscurum.

Lord Jesus Christ, King of glory,
liberate the souls of the faithful,
departed from the pains of hell
and from the bottomless pit.
Deliver them from the lion's mouth,
lest hell swallow them up,
lest they fall into darkness.

Sed signifer sanctus Michael
repraesentet eas in lucem sanctam.

Let the standard-bearer, holy Michael,
bring them into holy light.

Quam olim Abrahae promisisti
et semini ejus.

Which was promised to Abraham
and his descendants.

2. Hostias

Hostias et preces tibi, Domine,
laudis offerimus.
Tu sucipe pro animabus illis,
quaram hodie memoriam facimus.
Fac eas, Domine,
de morte transire ad vitam,
Quam olim Abrahae promisisti
et semini ejus.

Sacrifices and prayers of praise, Lord,
we offer to You.
Receive them in behalf of those souls
we commemorate today.
And let them, Lord,
pass from death to life,
which was promised to Abraham
and his descendants.

V. Agnus Dei

Agnus Dei, qui tollis
peccata mundi,
dona eis requiem.
Agnus Dei, qui tollis
peccata mundi,
dona eis requiem.
Agnus Dei, qui tollis
peccata mundi,
dona eis requiem sempiternam.

Lamb of God, who takes away
the sins of the world,
grant them eternal rest.
Lamb of God, who takes away
the sins of the world,
Grant them eternal rest.
Lamb of God, who takes away
the sins of the world,
grant them eternal rest forever.

VI. Communion:

Lux aeterna

Lux aeterna luceat eis, Domine,
cum sanctis tuis in aeternum,
quia pius es.
Requiem aeternum dona eis, Domine,
et Lux perpetua luceat eis,
cum Sanctus tuis in aeternum,
quia pius es.

Let eternal light shine on them, Lord,
as with Your saints in eternity,
because You are merciful.
Grant them eternal rest, Lord,
and let perpetual light shine on them,
as with Your saints in eternity,
because You are merciful.
Amen, Alleluia.



MINNESOTA
BACH 
festival

Artistic Director, **MATTHIAS MAUTE**
February 28 – March 30, 2025



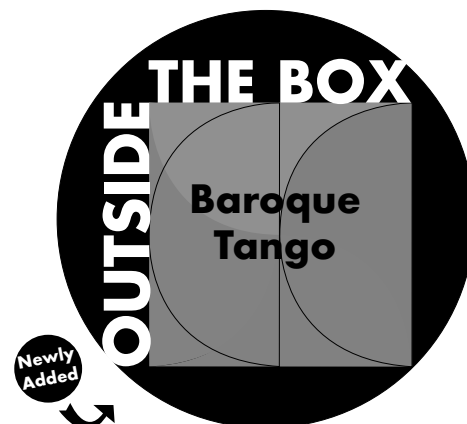
TICKETS & INFO:
bachsocietymn.org
612-440-6219



March 9, Sunday @ 4 PM
 Ordway Concert Hall
 Ordway Box Office: 651-224-4222

February 28 – March 1
 Twin Cities

March 30, Sunday @ 4 PM
 Sundin Music Hall

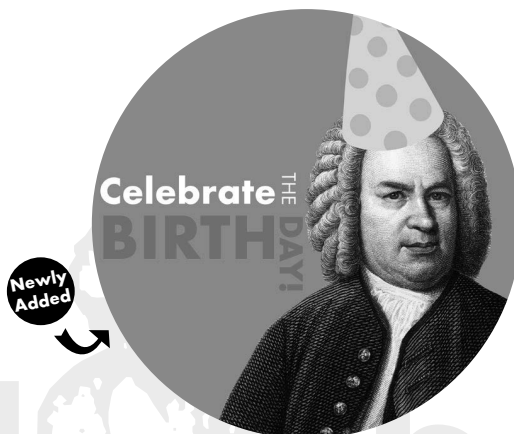


Educational Events:

March 8 – 9, Sat. & Sun.
Repertoire: Mozart Requiem & Ave verum
 Lutheran Church of the Redeemer and Ordway Concert Hall

March 22, Saturday
2:00 PM Masterclass on Bach's Keyboard Music
3:00 PM Community Concert
Performers Wanted!
 Saint James Lutheran Church

March 29, Saturday
9:00 AM – 3:00 PM
Repertoire: BWV 54, 106, 161, 170, and more
3:30 PM
The Anna Magdalena Story: A Lecture/ Demonstration Recital
 Saint James Lutheran Church



BACH & friends beyond

Bach Society of Minnesota:

Marco Real-d'Arbelles,
violin, Associate Artistic Director

Cléa Galhano
recorder

Charles Asch
cello

Phil Rukavina
lute

Asako Hirabayashi
harpsichord

Charles Gorczynski Tango Quartet:

Charles Gorczynski,
bandoneonist and composer

Devan Moran
violin

Alexander Woods
piano

Sarah Lahasky
bass

Dancers:

J Abling
Rachel Moon
Sabine Ibes

Baroque Tango

Led by Associate Artistic Director Marco Real-d'Arbelles

March 30, Sunday, 4:00PM
Sundin Music Hall

Program

Set 1

Preludio - Vivaldi Cello Sonata RV 44
La Yumba - Pugliese
Allemanda–Allegro - Vivaldi Cello Sonata RV 44
Verano Porteño - Piazzolla

Set 2

La Beba - Pugliese
Allegro from Sonata in D Major - Corelli
Michelangelo '70 - Piazzolla
Primavera Porteña - Piazzolla

Set 3

Nochero Soy - Pugliese
Café 1930 - Piazzolla
Bergamasca - Uccellini
Passarim - Jobim

Set 4

Muerte del Angel - Piazzolla
Allegro from Sonata in F Major - Corelli
Milonga del Angel
Invierno Porteño - Piazzolla

Set 5

A los Amigos - Pugliese
Vivace from Sonata in C Major - Corelli
Otoño Porteño - Piazzolla

Composers:

Arcangelo Corelli (Italy, 1653-1713)
Antonio Carlos Jobim (Brazil, 1927-1994)
Astor Piazzolla (Argentina, 1921-1992)
Osvaldo Pugliese (Argentina, 1905-1995)
Marco Uccellini (Italy, 1603-1680)
Antonio Vivaldi (Italy, 1678-1741)



Biographies

Award-winning conductor **Marco Real-d'Arbelles** serves as Associate Artistic Director of the Bach Society of Minnesota and creator of "Outside the Box" series. He recently conducted sold out performances of The Cradle Will Rock with Minneapolis-based An Opera Theatre. He is also Music Director for Bold North Baroque Opera and Opera on the Lake. Born in Nicaragua, raised in Miami, where he made his debut, he has since worked with operas and orchestras in North and South America, Europe, and Asia.

Charles Gorczynski Tango Quartet is a Minneapolis-based ensemble dedicated to contemporary and original tango music. The group is an institution in the Twin Cities with regular performances in local concert venues, milongas (tango social dances), and regional festivals. CGTQ released their debut album The Conservatory in 2023, establishing an original recorded voice in the tango

community and making the scores freely available. The ensemble has served as faculty resident ensemble for Tango Sin Fin at Reed College, and members have studied with legendary Argentine tango artists Ignacio Varchausky, Diego Schissi, Julian Peralta, Exequiel Mantega, Pablo Jaurena, Paulina Fain, Guillermo Rubino, and more.

J Abling & Rachel Moon have been partners in life and in tango since 2016. Both have been partner dancing since college, and both thoroughly explored other social dances such as lindy hop and salsa. Together, they bring a wealth of experience in various types of dance, music, and education. Combined, J and Rachel have been teaching tango as their livelihood and calling for 34 years. After several years of teaching tango in the D.C. area and teaching tango musicality online, they founded the Fuego Tango Club in the Twin Cities in early 2024, and it has been thriving ever since!

Biographies continued...

J and Rachel believe Argentine tango is about self-discovery, self-expression, community, and co-creativity. It's a journey that feeds the curiosity of the mind and the desires of the heart. It takes us to new places and gifts us with friends and family. The music encourages dancers to go deeper than the steps — to focus less on what to do, and more on how we feel... together. Tango is a dance that requires trust, true partnership & dedication, but its rewards are well worth the investment. For us, it is the ultimate dance of the soul.

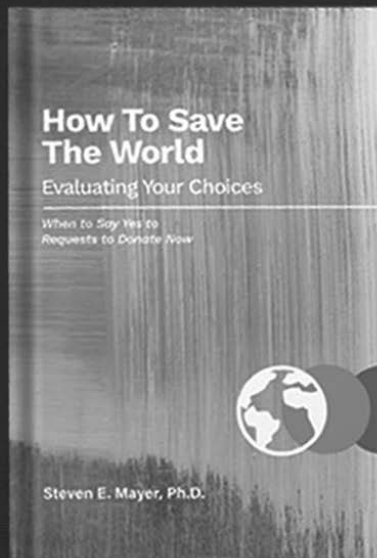
Sabine Ibes started Argentine Tango in 2003 after she was captured by the fluid movements of magical music. Tango has pushed her life in directions that she could not have imagined. She was awarded a study grant by MRAC 3 years in a row and studied tango in Buenos Aires. She has taught in Buenos

Aires at the renowned tango congress: CITA. Sabine has performed with Theatre de la Jeune Lune, Minneapolis, in "Maria de Buenos Aires". choreographed and performed with the James Sewell Ballet Company in " A Sound Embrace" at the Cowles Center for the Performing Arts. In addition to her travels, she has studied with many masters of Argentine Tango. She also has a deep interest in learning and teaching techniques, and a person's ability to process information through body movement, control, and expression.



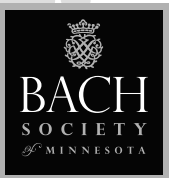
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MINNESOTA

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THE
MIRANDOLA
ENSEMBLE

Lamentations

Sunday, April 6, 2025 2:30 p.m.

St. Mark's Episcopal Cathedral
519 Oak Grove St., Minneapolis, MN 55403

A Lenten concert built around Thomas Tallis's haunting *Lamentations of Jeremiah* performed by Minnesota's premier early music vocal ensemble.

LA GRANDE BANDE presents its 2024/25 Season

Supper & Songs

A night full of food, friends,
and entertainment with delightful
servings of Bach and Handel

Friday, March 28
Black Forest Inn, Minneapolis
6:15PM Doors Open
6:30PM Pre-concert talk/Dinner begins
7:00PM Concert performance



Music from New Spain

Relive the musical glories of 17th-
Century México with choral music
by Juan Gutiérrez de Padilla

Saturday, May 24
Annunciation Catholic Church, Mpls
6:45 Pre-concert talk
7:30PM Concert performance



Tickets and more information can be found online at www.lagrandebande.org



EARLY MUSIC MINNESOTA
Tami Morse & Marc Levine, founding directors



MARC LEVINE
VIOLIN



LOUELLA ALATIIT
VIOLIN



JUAN MARTINEZ
PERCUSSION



TULIO RONDÓN
CELLO



TAMI MORSE
HARPSICHORD

CHACONNES AND OTHER HITS

SATURDAY, MAY 3, 2025, 3PM
Mount Olive Lutheran Church, Minneapolis

Our third chamber concert finds "grounds" for celebration, lament, and even folly with *La Bergamasca*, *La Folia* and more patterns of dance and song so captivating they've lived on and been reborn for hundreds of years. Disclaimer: these celebrated oldies and historic earworms may inspire spontaneous toe-tapping and extemporaneous humming!

TICKETS AT: EARLYMUSICMN.ORG

Border CrossSing presents

OSVALDO GOLIJOV'S Oceana

SATURDAY, APRIL 5 | 2025
8 PM | ORDWAY CONCERT HALL



BORDER
CROSSING

BORDERCROSSINGMN.ORG

Meet our new Executive Director, Grant Johnson

Minnesota native, Grant Johnson, joined the Bach Society of Minnesota in 2025 as Executive Director. He is also Executive Director of St. Martin's Chamber Choir in Denver, Colorado. An active musician, Grant is a professional violinist and orchestra



librarian. He was previously a member of the Pittsburgh Symphony Orchestra for three years. Prior to that, Grant spent two years with the Phoenix Symphony. He has also held library positions with the Minnesota Bach Ensemble, Aspen Music Festival, and was Interim Executive Director with the Reading Symphony Orchestra in Pennsylvania. Grant has worked in various capacities with many of the top orchestras in the country including the Atlanta Symphony, Cleveland Orchestra, Minnesota Orchestra, National Symphony Orchestra, New Jersey Symphony, Philadelphia Orchestra, and St. Paul Chamber Orchestra.

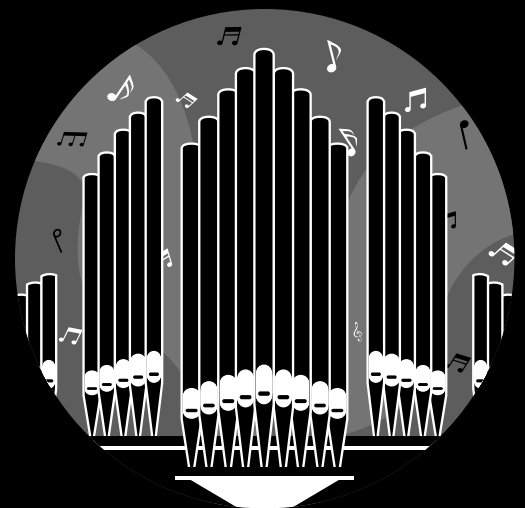
Grant Johnson's musical career began at an early age, starting violin at age four, piano at six, and organ in college. At age ten he became a member of the renowned Minnesota Boychoir, and with them toured and recorded extensively. As a violinist Grant has played with many orchestras around the country and was concertmaster for multiple orchestras while in school at the University of Minnesota. He plays regularly with many Colorado ensembles including the Baroque Chamber Orchestra of Colorado, Boulder Philharmonic, Fort Collins Symphony, Greeley Philharmonic, and frequently serves as guest concertmaster with the Boulder Symphony. With a passion for early music and historically informed performances, Grant specialized in baroque organ music while studying with Dr. Dean Billmeyer at the University of Minnesota and has appeared as a featured performer for the American Guild of Organists.

An avid supporter of the arts, Grant was Vice President of the Young Musicians of Minnesota, an organization dedicated to promoting and supporting classical music for young musicians. With them, he has been published and featured as a guest on Minnesota Public Radio.

Upcoming concert:

An Organ Recital featuring Bálint Karosi

Works by J.S. Bach, C.P.E. Bach, Robert Schumann, and More



May 2, 2025, Friday | 7:00 PM

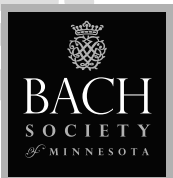
The House of Hope Presbyterian Church
797 Summit Avenue, St. Paul

Help us welcome Grant!

If we raise \$10,000 by the end of our festival, it will unlock an extra \$5,000 gift from our board. Donate today by scanning the QR code below or with cash or check in the lobby at our staff table.



The Bach Society of Minnesota documents its concerts through audio and video. As a ticket holder to our event, you consent to use your likeness, without compensation, in any or all media.



To all who have given so generously as we continue to keep the music of J.S. Bach and those he inspired alive, THANK YOU!

Benefactor: \$10,000 and Above

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Founder: \$5,000 to \$9,999

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 William Hauser
 Yunyue Liu & Marco Real

Partner: \$1,000 to 4,999

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 Lucy Jones
 Marcia Leatham
 Michael & Julie McKenny
 Randall Egan
 Ronald Weiss
 Ying Fan & Hongkang Wan

Principal: \$500 to 999

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 Brent & Kristin Robbins
 Carolynne & Bill Mathis
 China Institute of Traditional Chinese Medicine
 Catherine Wood
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 Joseph & Kristi Halloran
 Julia O'Brien
 Katherine Anderson
 Mark Lystig
 Michele Boston
 Nancy Werner
 Rick Pepin
 Robert Lee & Mary Schaffner ~ in honor of Jonathan Morgan
 Ryan & Jennifer French
 Sarah & Richard Amos
 Shelley Cross
 Virginia Miller

Presenter: \$250 to 499

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 Arturo Steely
 Barbara & Richard Resch
 Carolyn Brunelle
 Christine Laughlin
 Christopher Bingham
 Cléa Galhano
 Cynthia Burns
 Dana Skoglund
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 Karen Snedeker
 Kathleen Welte
 Kit Bingham
 Liu CPA
 Michael Hollerich
 Mike & Susan Cizek
 Naomi Haugen
 Pamela Marentette
 Patricia & Colin Aldis
 Paul Boehnke & Julie Elhard
 Paul Ray
 Pauline Siepka
 Peggy Malikowski
 Peter Parshall
 Philip Asgian
 Ron Solyntjes
 Victoria Van Slyke ~ in memory of Solveig Steen
 William Mathis

Affiliate: \$100 to 249

Aaron Brown
 Alan & Jolene Hansen
 Allan Klein
 Amanda Knoke
 Anne Hanley
 Anonymous
 Benjamin Scott
 Charles Nichols
 Cheryl & Bruce Struve
 Christie Dauphin
 Christine Huelster
 Claire Miller
 Cynthia Stokes
 D. William O'Brien
 Daniel & Patricia Rukavina ~ in memory of John Matthias
 David & Kathleen Christenson
 David Morris
 David Shaffer-Gottschalk
 Debra Timming
 Dennis & Patti Doran

Donald Nightingale
 Mark Carter
 Fred Krohn
 Gayle Thorsen
 Gordon & Dorothea Anderson
 Guy Western
 Harold & Grace Kurtz
 Jay & Cynthia McLaren
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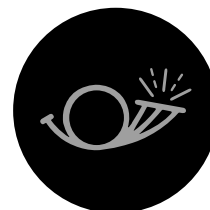
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3PM**

C.P.E. BACH + Sonata in A Major for Flute, Violin, and Bass, WQ. 146

TELEMANN + Trio Sonata in B-flat Major for oboe, violin & continuo

J.S. BACH + Sonata Sopr'il Soggetto Reale, BWV 1079 FROM The Musical Offering

J.S. BACH + Soprano aria selections from BWV 68, 80 & 187

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Join us for a celebration of the musical kinship between Johann Sebastian Bach, his son Carl Philipp Emanuel, and their dear friend and Carl's godfather, Georg Philipp Telemann. A concert that considers their individual legacies, ponders the "trust of a child" and "gifts of father's love," and showcases the deep bonds and shared artistry of these baroque greats. Because there is the family you're born with, and there's also the family you choose.