

Double Concerto Extravaganza

September 18, 2024

Bethany Lutheran College, Mankato



September 20, 2024

Central Lutheran Church, Winona



September 21, 2024

Augustana Lutheran Church, St. Paul

Part of the Augustana Concert Series



2024-25 Season with ARTISTIC DIRECTOR MATTHIAS MAUTE

DOUBLE
CONCERTO

extra
vaganza

September 2024

bachsocietymn.org



BACH & beyond

Greeting from Matthias Maute

During its 2024-2025 season, the Bach Society reaches out to the stars... and comes back again! After this weekend, the festive Christmas Oratorio, in collaboration with our friends from VocalEssence, will open the gates of Heaven during the holiday season. Meanwhile, Mozart's Requiem in March invites us to follow the dramatic vision and meditation of a musical genius on the "small" subject matter of the meaning of life and death. We're also looking forward to renowned pipe organist and composer Bálint Karosi visiting Minnesota for a spring organ recital of works by some of the most illustrious composers throughout time.

Welcome to this special sequel of the musical adventure that the Bach Society of Minnesota has placed at the heart of its ambitious programming for the past 92 years! We are proud to be at the forefront of exploring the musical universes created and inspired by J.S. Bach. Or, as one might cheekily say today: "Old stuff, up to date!"

Welcome to the Bach Society of Minnesota!

Matthias Maute

Artistic Director of Bach Society of Minnesota



Matthias Maute

traverso, recorder

Cléa Galhano

recorder

Margaret Humphrey

violin

Marc Levine

violin

Theresa Elliott

violin

Cheryl Zylla

viola

Charles Asch

cello

Josh Schwalbach

double bass

Tami Morse

harpsichord

Program

J. S. Bach
1685-1750

Brandenburg Concerto No.5 BWV 1050

Allegro-Affettuoso-Allegro

Tami Morse, harpsichord

Margaret Humphrey, violin

Matthias Maute, flute

G. Fr. Handel
1685-1759

Concerto in B flat Major for recorder solo (arr. M. Maute)

Allegro-Aria Lascia mio pianga-Capriccio-Blacksmith variations

Matthias Maute, recorder

G. Ph. Telemann
1681-1767

Concerto in e minor for violin, flute, strings and basso continuo, TWV 52:e3

(Allegro)-Adagio-Presto-Adagio-Allegro

Margaret Humphrey, violin

Matthias Maute, flute

-Intermission-

A. Vivaldi
1678-1741

Concerto grosso in d minor for two violins, strings and basso continuo, RV 565

Allegro-Adagio spiccato/Allegro-Largo e spiccato-Allegro

Margaret Humphrey, violin

Matthias Maute, violin

G. Ph. Telemann
1681-1767

Concerto in e minor for recorder, flute and basso continuo, TWV 52:e1

Largo-Allegro-Largo-Presto

Cléa Galhano, recorder

Matthias Maute, flute

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Two-time JUNO Award winning conductor, composer, recorder, and flute soloist **Matthias Maute** has achieved an international reputation. In 2016 he was named artistic director of the Bach Society of Minnesota and in 2019 of the professional choir Ensemble vocal Arts-Québec. The New York Times described the orchestra he conducts in Montreal, Ensemble Caprice, as "an ensemble that encourages the listener to rehear the world." Maute's recording of Bach's Brandenburg Concertos juxtaposed with his own arrangements of Preludes from Shostakovich's Op. 87 was hailed by The New Yorker as standing out "for its fleet, characterful approach" and "its fresh, vibrant colors". Maute's compositions are published by Breitkopf & Härtel, Amadeus, Moeck and Carus. He has made some twenty recordings on the Analekta, Vanguard Classics, Bella Musica, Dorian, Bridge and ATMA Classique labels.

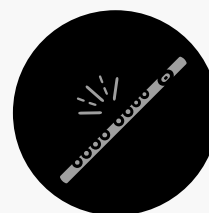
Brazilian recorder player **Cléa Galhano** is an internationally renowned performer of early, contemporary, and Brazilian music. She has performed in North America, South America and Europe as a chamber musician, collaborating with recorder player Marion Verbruggen, Jacques Ogg, Belladonna Baroque Quartet and Kingsbury Ensemble. As a soloist, Galhano has worked with the Saint Paul Chamber Orchestra, New World Symphony, Musical Offering and Lyra Baroque Orchestra. She studied in Brazil at Faculdade Santa Marcelina, the Royal Conservatory (The Hague), and the New England Conservatory of Music as a Fulbright Scholar. She is Music Director of the Recorder Orchestra of the Midwest and recently received the McKnight fellowship award, MSAB Cultural collaborative and MSAB Arts Initiative. Galhano is a faculty member at Macalester College and Adjunct Lecturer in Music, Recorder at HPI, Jacobs School of Music, IU.

Violinist **Margaret Humphrey** maintains a vibrant freelance schedule as soloist, chamber musician, and orchestra member, performing in ensembles in the US and Europe. Previously a 25-year core member of the Minnesota Opera Orchestra, she now performs regularly with the Lyra Baroque Orchestra, Consortium Carissimi, Tempesta di Mare,

and as concertmaster of the Bach Society of MN. A founding member of Belladonna Baroque quartet, she has toured throughout the US, Europe and Brazil. Cerulean Fire, her most recent ensemble, collaborates with dancers and percussionists crossing over genres to create dynamic performance experiences. Ms. Humphrey is also a member of the Kingsbury Ensemble in St. Louis and a soloist in the annual Ancient Music Series in St. Savin France. She has recorded on the Chondos, Dorian, Ten Thousand Lakes, and Naxos labels.

Tami Morse, harpsichord, is a soloist and chamber musician, performing regularly with Boulder Bach, the Bach Society of Minnesota, the Lyra Baroque Orchestra, Madison Bach Musicians, Minnesota Bach Ensemble (co-artistic director), and Early Music Minnesota (founding director). She was a finalist in the Jurow International Harpsichord Competition and has been awarded artist grants from the MSAB and MRAC to commission and perform new works for harpsichord, record and tour J. S. Bach's sonatas for viola da gamba and harpsichord with colleague Tulio Rondón, and apprentice with master harpsichord builder Ton Amir in Amsterdam. Morse has a Master of Music degree from the University of Michigan and a Doctor of Musical Arts degree from Stony Brook University, and was awarded a prestigious DAAD grant, which she used to study at the Hochschule für Musik in Cologne with Ketil Haugsand.

Bach Society of Minnesota was founded in 1932, one of the first organizations in North America to take the legacy of Johann Sebastian Bach as an exclusive starting point for world-class performances with period instruments and historic performance practices that evoke the depths and passions of Bach's compositions. Under the artistic direction of Matthias Maute, the organization continues its focus on collaboration and excellence, striving to create respectful, successful relationships among musicians, audiences, students, and partner organizations, and building a diverse community with a shared passion for performing, promoting, and appreciating the music of J.S. Bach and those he inspired. For more information about Bach Society of Minnesota, its performances, and concert tickets, visit www.bachsocietymn.org.



To all who have given so generously as we continue to keep the music of J.S. Bach and those he inspired alive, THANK YOU!

\$10,000 and Above

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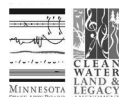
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Scan QR code to find the list online.



This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.



A Concert Brunch Cruise & Fundraiser | September 22

Flowing with Harmony, Join Us to Make Waves for a Brighter Future!

Bach Society will take guests on a journey down the beautiful Mississippi River aboard the Minneapolis Queen riverboat, with a delicious brunch, sips, an online silent auction, and an exquisite musical banquet of compositions including the celebrated concerto "The Cuckoo" by English composer Frederick Lampe, a nightingale from Holland, and "romantic" Italian music from the 17th century by Claudio Monteverdi and Andrea Falconiero. The online auction helps us keep the beautiful music flowing! We hope you'll join us.

Matthias Maute, recorder
Margaret Humphrey, violin
Theresa Elliott, violin
Charles Asch, cello

September 22, 2024, Sunday
11:30 AM – 2:30 PM (boarding at 11:15 AM)
Minneapolis Queen Cruise
Bohemian Flats Park, Minneapolis
Tickets: \$125 (includes brunch and one drink ticket)
Limited seating, find FAQs and online silent auction on BSM website.



Online Silent Auction | September 12 – 22

If you'd like to learn more about the event and silent auction, find us in the lobby or contact us at **612-440-6219**.

We have fabulous items in the silent auction - there's something for everyone! Get a gift for your loved one from our auction while supporting the Bach Society of Minnesota!

Scan the QR code to access the auction site and remember that the auction closes at 11:59 PM on September 22!



Thank you to the individuals, artists, businesses, and organizations who made this auction possible.

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Music of Renaissance Italy



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Season Subscription



- Save up to 20% on individual concert tickets and fees, up to \$45
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Bach's Christmas Oratorio

In Collaboration with VocalEssence
Cantatas I, IV, and VI & Cantata BWV 40

December 13, 2024, Friday | 7:30 PM

St. Paul's United Church of Christ, St. Paul

December 14, 2024, Saturday | 4:00 PM

Westwood Lutheran Church, St. Louis Park

Mozart Requiem

A Moving Tribute to the Human Condition and Art
Centerpiece of the MN Bach Festival

March 9, 2025, Sunday | 4:00 PM

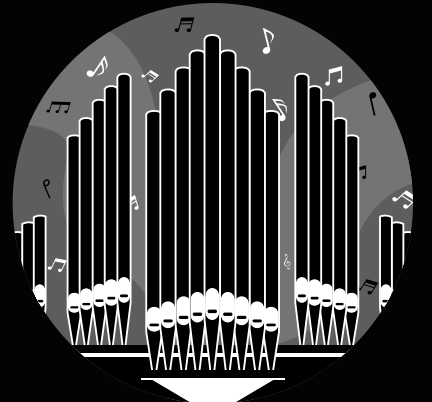
Ordway Concert Hall, Saint Paul

An Organ Recital Featuring Bálint Karosi

Music by J.S. Bach, C.P.E. Bach, Bálint Karosi,
Robert Schumann and More

May 2, 2025, Friday | 7:00 PM

The House of Hope Presbyterian Church, St. Paul



Sebastian Society

The Sebastian Society honors those who have included the Bach Society of Minnesota in their will. If you have already included us in your will, thank you! We would appreciate your contacting us so we're aware of your gift. And if you are considering a gift to Bach Society as part of your will, we would love to hear from you to talk about the process.

Please consider being a member of the Sebastian Society!

Yunyue Liu, Executive Director
612-440-6219
Yunyue.liu2@bachsocietymn.org

Thank you for joining us at the season-opening concert. We're passionate about making music for you, our audience. We can only thrive with your participation and support.

Many Ways to Support the Bach Society of Minnesota:

- Come to our concerts & events
- Make a contribution of any size
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To make a donation online, scan this **QR code** or visit us at **bachsocietymn.org** and go to the **DONATE** button.

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