

THE BAROQUE ROOM
Friday, May 13, 2022, 12:00 p.m.
Minnesota Bach Festival Performance

Joyful Baroque

FLYING FORMS

MARC LEVINE, *baroque violin*
TULIO RONDÓN, *baroque cello*
TAMI MORSE, *harpsichord*
with
KANGWON LEE KIM, *baroque violin*

PROGRAM

GEORG FRIDERIC HANDEL • 1685-1759
Trio Sonata in G Major, Opus V, No. IV
Allegro • A Tempo Ordinario–Allegro non presto • Passacaille
Gigue: Presto • Menuet: Allegro moderato

J. S. BACH
Sonata in A Major for Violin and Obligato Harpsichord, BWV 1015
[Adagio] • Allegro assai • Andante un poco • Presto

JOHANN SEBASTIAN BACH • 1685-1750
Organ Trio Sonata in D Minor, BWV 527
arranged for violin and obligato harpsichord
Andante • Adagio e dolce • Vivace

JOHANN SEBASTIAN BACH • 1685-1750
Trio Sonata in G Major, BWV 1038
Largo • Vivace • Adagio • Presto

ABOUT

FLYING FORMS, formed in 2005, is a baroque chamber music ensemble based in Saint Paul, Minnesota. Core members include **Marc Levine**, *baroque violin*, **Tulio Rondón**, *baroque cello and viola da gamba*, and **Tami Morse**, *harpsichord*.

In Saint Paul, before the pandemic, the group presented its own series of concerts each year at The Baroque Room, a performance space the group created in 2011. This series will resume in the 2022-2023 season. Past programs include complete sets of the Rameau harpsichord concerti, Corelli violin sonatas, J. S. Bach sonatas for violin or viola da gamba with obligato harpsichord, as well as larger programs featuring Vivaldi's *The Four Seasons*, the triple harpsichord concerti of J.S. Bach, and Handel's *The Messiah*. Past performances have included concerts in notable venues and series including New York's Symphony Space, the Metropolitan Museum of Art, the Twin Cities Early Music Festival, the DaeJeon Baroque music festival in Seoul, South Korea, and the Boston Early Music Festival, where the group produced a fully-staged production of Henry Purcell's opera, *Dido and Aeneas*.

A strong advocate for early music education, Flying Forms has lectured and performed at colleges and secondary schools, been in residence with Lawrence University, the University of Wisconsin (Eau Claire), Minnesota Youth Symphonies, and Minnesota Public Radio as Class Notes artists. In these residencies, the group taught masterclasses, coached baroque orchestras and chamber ensembles, performed in side-by-side concerts, gave classroom presentations, and ran a complete summer program in baroque music performance. Flying Forms has been heard regularly on Minnesota Public Radio and is in demand as recitalists in the Twin Cities and across the region. The group also performs contemporary music written for historical instruments and has commissioned many new works for the ensemble or solo harpsichord. A testament to their commitment to new music is their debut CD, *New Music for Old Instruments*, featuring the music of Paris-based composer Nissim Schaul. Flying Forms is committed to being a presence that transforms communities and inspires expression through excellence in performance, innovative education, and creative collaboration.

KANGWON LEE KIM, Madison Bach Musicians concertmaster and Assistant Artistic Director, is a versatile violinist with repertoire ranging from baroque to 21st-century using both baroque and modern violins. She has performed throughout the United States as well as in Korea, Canada, Puerto Rico, Switzerland, Norway, and Czech Republic and has collaborated with world-renowned musicians including Menahem Pressler and Laurence Lesser.

As a baroque violinist, Ms. Kim has performed with the Smithsonian Chamber Players, the Wisconsin Baroque Ensemble, Brandywine Baroque, the Classical Symphony, Calisto, Indy Baroque, Greater Lakes Baroque, and the Baroque Band. She has also appeared in faculty recitals at the Baroque Performance Institute at Oberlin and has given guest recitals at Pomona College and the University of Pennsylvania. Ms. Kim was Assistant Professor of Violin and Chamber Music at Biola University in CA and has also taught at Ripon College and Lawrence University Conservatory.

Recently, Ms. Kim has been invited to serve as music director of *Love in Music*, a nonprofit organization that reaches out to the underserved communities in the LA area, and she enjoys training and working with the music teachers who give free lessons to the young students. During the summer, she teaches at Credo summer chamber music festival at Oberlin College and is the chair of MBM's Summer Chamber Music Workshop.